

**2018 Corresponding Member Nominations**  
**Recommended by the Corresponding Members Committee**

**Penelope Allison**, *University of Leicester*

Professor Allison's work on the material culture of Pompeii (and her careful study of the archives and resulting wonderful database) have utterly transformed how scholars and students think about Pompeii and daily life. Her work also embraces an exploration of gender and includes the material culture of Roman military camps in Northern Europe. She is a versatile and theoretical scholar, with material objects and archaeology always at the forefront of her investigations.

**Janice Crowley**, *Australian Archaeological Institute at Athens*

Janice Crowley is among the world's foremost specialists in Aegean Bronze Age glyptic, with particular interests in iconography and interconnections. As one of the few Aegeanists in Australia, she has taken a leadership role in bringing to that continent two of the Aegeum international congresses, serving as the organizer of EIKON in Tasmania and co-organizer of DAIS in Melbourne. She has also played an active role in the Australian Archaeological Institute at Athens' partnerships with international scholars and projects. Her election as a Corresponding Member would give the AIA an important presence in Australia, a geographical region not even mentioned in the description above! In short, I highly recommend that Janice Crowley join the distinguished list of Corresponding Members.

**Marcella Frangipane**, *University of Rome*

Prof. Frangipane is Professor of Near and Middle East Archaeology and the former director of the School of Oriental Archeology at La Sapienza. She is currently director of the excavations at Arslantepe-Malatya. This is one of the most important sites in the Near East, largely due to the guidance of Prof. Frangipane. It has clarified, and continues to clarify, the character of habitation in southeastern Anatolia during the Chalcolithic, Bronze Age, and Iron Age. Since 2001 she has been a corresponding member of the German Archaeological Institute, and in 2013 she was elected a member of the American National Academy of Sciences. Prof. Frangipane is Professor of Near and Middle East Archaeology and the former director of the School of Oriental Archeology at La Sapienza. She is currently director of the excavations at Arslantepe-Malatya. This is one of the most important sites in the Near East, largely due to the guidance of Prof. Frangipane. It has clarified, and continues to clarify, the character of habitation in southeastern Anatolia during the Chalcolithic, Bronze Age, and Iron Age. Since 2001 she has been a corresponding member of the German Archaeological Institute, and in 2013 she was elected a member of the American National Academy of Sciences.

**Pierre Gros**, *University of Provence*

Pierre Gros is one of the leading Roman architectural historians in the world, author or editor of nearly twenty books that cover Roman architecture throughout the Mediterranean, especially France and North Africa. With these publications, he has transformed the fields of Roman architecture and Vitruvius studies. His archaeological fieldwork is equally wide ranging, and his rapidly published results serve as a model of publication for archaeologists everywhere.

**Aliki Moustaka**, *Aristotle University of Thessaloniki, Greece*

Prof. Aliki Moustaka is a leading scholar in the archaeological world of Greece, having held the position of Researcher at the Research Center for Antiquity of the Academy of Athens before being elected to a position as Professor of Classical Archaeology at the Aristotle University of Thessaloniki. She teaches undergraduate and postgraduate classes on numismatics, topography of ancient sanctuaries, sculpture of the Archaic and Classical periods, iconography, introduction to Greek archaeology, and metalworking, and has trained a number of promising young scholars and excavators. Having completed her PhD. at the University of Heidelberg on cults and myths depicted on the coinage of Thessaly, she held a position as assistant to the German Archaeological Institute at Olympia for five years. She has excavated and

published extensively at Olympia, including an important volume *Grossplastik aus Ton in Olympia* (*Olympische Forschungen* 22), Berlin: De Gruyter 1993. In addition, she has also excavated in the Heraion at Samos and at Miletus, and is currently director of excavations in a new sanctuary of Eileithyia at Olympia and co-director of excavations in the sanctuary of Poseidon and Athena (?) at ancient Molykreion in Southern Aitolia (close to Lepanto/Naupaktos). The wide range and high quality of her scholarship, her dynamic personality, and fluency in Greek, German, English, French and Italian have put her in high demand as a lecturer throughout Europe, including the Denys Haynes Memorial Lecture at the British Museum.

**Susanne Sievers**, *Goethe University Frankfurt*

Susanne Sievers is one of the most prominent scholars of Iron Age and Roman period archaeology in central Europe, having participated in and/or directed excavations at major sites such as Alesia, the Heuneburg and the late Iron Age oppidum of Manching in Bavaria, where she directed excavations between 1994 and 1999. She is one of the few women to have risen to a position of administrative prominence in German archaeology, in her case as 2nd Director of the Römisch-Germanische Kommission in Frankfurt. She has published seven massive monographs, several of which have remained the definitive works on Iron Age weapons (in particular edged weapons), and has edited or co-edited eight additional monographs; the article publications are too numerous to list here but include a number of influential and important studies that also continue to be cited. Unlike many senior scholars she has maintained an active research and publication schedule and actively mentors younger and especially female archaeologists, especially important in a country such as Germany where archaeology continues to be extremely male dominated.

**Henner von Hesberg**, *German Archaeological Institute, Rome; University of Cologne*

Henner von Hesberg has made many contributions to the field of Classical Archaeology, especially in the areas of ancient architecture and its ornaments, urbanism, sepulchral monuments and sites as well as the art of the Hellenism and of Roman provinces. From his long period of teaching at the University of Cologne to his leadership of the German Archaeological Institute in Rome to his manifold scientific contributions in book and journals, and his appearances in popular media and countless public lectures, he is highly deserving of the recognition of election as a Corresponding Member.